

ArtsFest 2018 Juried Show – Criteria for Judging

All submissions will be judged on the originality and quality of execution in the criteria listed below for their categories.

Criteria for 2-D Representational Art (*Painting, Drawing, Digital Art*)

- Effective use of chosen materials and overall execution of project
- Composition – balance, and use of positive & negative space
- Use of Color (or value if monochromatic)
- Representational Ability – drawing skill, perspective, portrayal of distance and spatial relationships
- Originality and Vision – unique use of materials, concept, design, pushing boundaries

Criteria for 2-D Abstract Art (*Painting, Drawing, Digital Art*)

- Effective use of chosen materials and overall execution of project
- Composition – balance, and use of positive & negative space
- Use of Color (or value if monochromatic)
- Ability of piece to connect with viewer and evoke emotional response using basic forms
- Originality and Vision – unique use of materials, concept, design, pushing boundaries

Criteria for 2-D Illustration (*Painting, Drawing, Digital Art*)

- Effective use of chosen materials and overall execution of project
- Composition – balance, and use of positive & negative space
- Use of Color (or value if monochromatic)
- Illustrative imagination and commercial application
- Originality and Vision – unique use of materials, concept, design, pushing boundaries

Criteria for 3-D Art: Sculpture, Ceramics and Fiber Art

- Effective use of chosen materials and overall execution of project
- Composition – balance, and use of positive & negative space from all intended visible sides
- Use of Color (or value if monochromatic)
- Use of Texture as a design element
- Originality and Vision – unique use of materials, concept, design, pushing boundaries

Criteria for Mixed Media Art (*Collage, Assemblage*)

- Effective and creative use of mixed materials, and overall execution of project
- Composition – balance, and use of positive & negative space
- Use of Color (or value if monochromatic)
- Use of Texture as a design element
- Originality and Vision – unique use of materials, concept, design, pushing boundaries

Criteria for Photography (*Color, Black & White, Hand or Digitally Colored*)

- Technical quality, effective use of chosen camera, and overall execution of project
- Composition – balance, and use of positive & negative space
- Use of Color (or value if monochromatic)
- Lighting – effectively used to define subject and/or create mood
- Originality and Vision – unique use of photographic materials & surfaces, concept, point of view, emotional quality, pushing boundaries